



Student Achievement Program

Portfolio Review Script

(aka. Pin Ceremony)

Welcome

“Welcome everyone! Today we’re celebrating our amazing artists at our Portfolio Review. Each pin shows the hard work, new skills, and creativity our students have gained. Let’s cheer them on as they take their next step as artists!”

Call Up Student

“Let’s welcome [Student’s Name] to the front!”

Encourage + Share Progress

“This student has been such a joy in class. They’ve really [say something specific—creativity, focus, helping others, big improvements]. It’s been awesome to watch them grow!”

Invite Student to Share

“Student’s Name, can you tell us…”

- 1) Can you name one of the PRINCIPLES of art and design that is found in your piece and show us how you used that principle to make your design better? (help the students pick 1 or more principles and show where they were used in their artwork.) Ask the student to explain how this particular principle makes their art and design stronger) If the student is having trouble identifying or verbalizing their answer, help guide them and give them art vocabulary they can use to describe the principle.

Principles

Balance
Contrast
Emphasis
Movement/ Rhythm
Pattern/ Repetition
Unity/ Harmony/ Variety
Proportion/ Scale

The **PRINCIPLES** answer the question “**WHY?** For example: WHY does CONTRAST matter? Contrast matters because it’s how our eyes and brains tell things apart. Without contrast, everything blends together.

- 2) Can you name one of the ELEMENTS of art and design you used to create your piece?” (help the students pick 1 or more elements and show where they used it in their artwork) Ask the

student to explain how this element makes their artwork more visually appealing. If the student is having trouble verbalizing their answer, help guide them and give them art vocabulary they can use to describe the element.

Elements

- Line
- Shape/ Form
- Space
- Color
- Value
- Texture

The **ELEMENTS** answer the question “**WHAT?**” These are the basic building blocks of art & design – the core components that make up the piece of art.

- 3) Can you name one of the art TECHNIQUES you used to create your piece?” (help the students pick 1 or more techniques and show how they used it in their artwork) Ask the student to explain how they accomplished this technique. If the student is having trouble verbalizing their answer, help guide them and give them art vocabulary they can use to describe the process of how they did it.

Techniques

- Wet-on-wet
- Dry brush
- Slip & score
- Slab
- Coil
- Splatter painting
- Stippling
- Collage
- Resist
- Contouring
- Pressure
- Gradient
- Crosshatching
- Mixed media
- Blotting
- Glazing
- Push to pull
- Measuring
- Layering
- Scumbling
- Directional strokes
- Impressionism
- To create line weight: pressing harder or softer with a pencil

Many more! (the list of techniques is never ending)

The **TECHNIQUES** answer the question “**HOW?**” For example: HOW do we create more texture in a painting? Use a DRY BRUSH technique.

Thank you + Presentation of Pin & Certificate

“Thank you for sharing! It’s been so fun watching your creativity shine. Now for the exciting part—here’s your new pin [call out the level 1-10] and certificate! Wear it proudly on your apron because you’ve earned it!”

Celebrate

“Let’s give [Student’s Name] a big round of applause!!”