



Impressionist Owl

Ages: 5-12

Materials

- Canvas, acrylics, paintbrushes, white chalk pastel, paper towel

Art Techniques

- Animal Portraiture
- Impressionism
- Mark Making (flat brush vs. round brush)
- Splatter Painting

Art Principles

- Focal Point
- Symmetry
- Light and Shadow
- Texture

Instructions

1. Paint the entire canvas with light color, painting with loose strokes in different directions. Dry canvas.
2. Sketch owl using white chalk pastel, wiping away any mistakes using a damp paper towel.
3. Paint an underpainting for the owl using a neutral, dull brown color. The reason you want it to be slightly dull is so that the bright colors will show up on top.
4. Use small, round brush to make vines on sides of owl. Add leaves of muted colors along vines.
5. Paint the facial features—eyes and beak
6. Use a round brush for the face feathers. Add different colors and values on top of the underpainting to create texture. Paint outward in a radial direction.
7. Use a flat brush for the body feathers and paint them vertically. Allow the underpainting to show through at times.
8. Add shadows in the ears and under the plumicorns.
9. Bring out highlights, including white feathers and highlights in the eyes.
10. Add splatter paint on top of canvas.